

National Association of Teachers of Singing, Alabama Chapter Adjudication Instructions, Spring 2010

(1) Each judge shall evaluate each singer and provide comments using the form provided. When all singers in a classification (or divided classification; see point 3 below) have sung, each judge shall list in order the top five singers and shall report this to the tally room on the form provided. (A judge may elect to leave any or all of the positions vacant.) The individual judges shall not confer in making these rankings.

(2) The rankings of the three judges shall be added in the tally room. In the event of ties, the three judges shall be called together by the auditions chair to consult and select the top three singers. The judges may select fewer, but not more, than three singers.

(3) In the event that a classification has more than 20 singers, they shall be divided into two or more substantially equal groups for a first round of auditions. The top three singers from each division shall be invited to a second round. In the second round, each singer shall sing one selection, of the student's choice, for three judges who did not hear the first round. These judges shall follow the procedure described above to select singers for the final concert. (No comments are provided in this round.)

(4) Those students selected in each classification shall sing in a final concert. At this concert, all members present shall rank these singers on ballots provided for this purpose. (No comments are provided in this round.) These ballots will be collected and counted by the auditions chair. On this basis of these rankings, the singers will be presented with certificates of merit that record first-, second-, and third-place achievements.

(5) No monetary awards will accompany these certificates, but the state chapter, upon request by the student will provide financial support to enable participation in regional auditions. The level of support is determined by vote of the membership at the annual meeting.