

Memo

To: ALANATS Members
From: Thomas Rowell, ALANATS Registrar
CC: Sherrie Lawhon, ALANATS Governor
Date: 1/12/2010
Re: Updated Guidelines and Procedures for ALANATS Auditions, February 18-20

The Southeastern Region of NATS recently voted to add new categories in the Musical Theatre portion of our auditions. This means that there are a LOT of changes in our classification numbering system this year. If you have been to www.sernats.org and reviewed the updated guidelines, you will notice that the formatting of the guidelines has transformed a great deal as well.

In order to accommodate our adherence to the regional guidelines AND to our “creatures of habit” nature, (and to not overwhelm everyone with all the changes) I have kept the OLD formatting of our guidelines with the NEW categories and repertoire requirements of each. Next year, we will adapt the formatting of the guidelines that the Southeastern Region uses. I conferred with our Regional Governor, Dr. Toni Anderson, and she gave the chapter permission to proceed in this manner. The guidelines that we are using this year are in compliance with those of the region.

Please read the updated guidelines CAREFULLY. The following changes have been made:

- ALL musical theatre classification numbers have changed.
- Repertoire requirements have been added and adjusted in musical theatre (arias and art songs are no longer required in upper classifications), and specific language has been added regarding the number of languages that must be present in collegiate classifications 5-12.
- The number of composers represented in collegiate musical theatre categories is specified.
- According to the language of the regional guidelines, the date of a musical theatre PREMIERE, is the determinant in satisfying the requirements of classification repertoire in the musical theatre categories. 1965 is the year that is the dividing point in these categories. PRE-1965 means that a work premiered BEFORE January 1, 1965.
- New copyright/photocopying information has been included from NATS.

Please double check all your student entry forms BEFORE submitting them. If you have a student entering any musical theatre category, don't forget to include the premiere date of each selection.

If I can be of any assistance to you in trying to decipher all of the new info, please don't hesitate to e-mail me at trowell@usouthal.edu. You can also refer to www.sernats.org as well.

Looking forward to hosting you in February!!!!