

Greetings AlaNATS Members!

The University of Alabama in Huntsville is looking forward to hosting you for our annual National Association of Teachers of Singing Alabama chapter student auditions on February 17-19, 2012. The weekend begins with the NATSAA competition on Thursday, February 17^h at 7:00 in the evening. We are pleased and fortunate to have Dr. Thomas Rowell serving as our host and experienced registrar.

We are trying a different audition schedule this year in an effort to balance the two finals concerts. Classifications **5-18** will sing on Friday, February 17, and classifications **1-4** and **19-34** on Saturday, February 18. You will find the registration information attached. If you have a colleague who does not have access to email or the internet, please download these materials for them. Return your completed forms and fees to Dr. Rowell by the postmark deadline of FRIDAY, FEBRUARY 3.

All teachers are required to be available to judge on both days. If you have a conflict, you must arrange a substitute judge who is a NATS member in good standing and is not entering students. Friday, February 18th will begin with a mandatory business meeting (lunch) at 11:00 a.m. You may choose not to eat but you must attend the meeting because we will review judging procedures along with our annual business. At the conclusion of our meeting we will go to the first round of auditions that begin at 1:00 p.m.

Included in this mailing is an accompanist form. Accompanists should complete one form for Friday and another form for Saturday. Please provide these forms for your accompanists and include their completed forms to Dr. Rowell with your other registration materials. You will find the staff accompanist fees listed on the student application. Singers with staff accompanists will be notified where to meet for rehearsal. All staff accompanists are asked to be available by noon on Friday and 8:00 a.m. on Saturday, and will rehearse with students in the order they arrive at the designated rehearsal rooms.

Here are a few friendly reminders: review the category and repertoire guidelines carefully as you complete your forms, especially the guidelines for the Music Theatre categories. Time limitations of six minutes apply to music theatre pieces and arias. Be sure to include your e-mail address on your teacher registration form. This will help us keep the e-mail list current and insures your receipt of the auditions schedule by e-mail. **Finally, please collect ALL student fees and submit ONE check for the total of the teacher and student registrations, brunch, and staff accompanist fees.** Fees for your own accompanists should not be sent in with your registration. Of course, only AlaNATS members in good standing may enter students in the auditions, so please renew your membership at www.nats.org.

I look forward to seeing you at the University of Alabama in Huntsville in February. Best wishes for the New Year!

Sincerely,

Sharon L. Lawhon

Sharon L. Lawhon, D.M.A.
Governor, National Association of Teachers of Singing, Alabama Chapter

Attachments